

Art & Design Curriculum Map

EYFS

Unit and Term	Skills to be covered What should the children be able to do?	Knowledge to be covered What should the children know?	Vocabulary
Autumn Term Marvellous Marks	<p><u>Tools:</u> To use simple tools safely and competently <i>Cutting - straight lines, wavy lines, zig zag lines, circles</i> I can mark make with different media: -Activities to learn through: -Mark making with Wax Crayons I can make a mark with a wax crayon -Mark making with felt tips I can make zig zag/circles/squiggles/straight lines with a felt tip pen -Mark making with chalk I can make controlled large and small movements with chalk CP: I can choose appropriate resources to create a desired effect. I can press hard to make a dark line and press gently to make a light line: -Activities to learn through: -Observational pencil drawing of flowers I can make a simple observational drawing -Drawing faces I can make a simple observational drawing -Drawing faces in colour I can express my own self image through art I can explore and investigate the resources in the box modelling area: <u>Seasonal Craft:</u> Autumn Craft Nature wreath Christmas Craft salt dough decorations</p>	<p>I know how to use scissors to cut safely</p> <p>I know the effect a: wax crayon/felt tips/chalk can have</p> <p>I know how to make dark and light lines</p> <p>I can use masking tape/glue/paper clips to stick two objects together</p>	Artist scissors pencil glue stick cellotape masking tape line cut wavy straight zig zag thin thick fabric wool yarn
Spring Term Painting and mixed media - Paint my world	<p><u>Painting/Colour:</u> I can explore mixing two colours together I can explore making tints and shades by adding white and black: -Activities to learn through: -Finger painting I can explore paint through finger painting -Outdoor painting I can use natural paintbrushes and mud paint to create artwork -Painting to music I can use paint to express my ideas and feelings -Collage and transient art I can use loose parts to create a piece of transient art -Landscape collage I can create a landscape collage inspired by the work of Megan Coyle -Group art I can create a large piece of group artwork <u>Seasonal Craft:</u> -Winter Craft Threaded snowflakes -Easter Craft Egg threading</p>	<p>To recognise and name different colours</p> <p>To understand that colours can be mixed</p>	Primary colour secondary colour paint light dark Kandinsky paintbrush sponge ready mix watercolour
Summer Term	<p>I can explore different materials I can choose appropriate resources to create a desired effect. -Activities to learn through: -Clay I can explore clay and its properties</p>	<p>I know that clay can be moulded to make a sculpture</p>	clay sculpture roll squeeze

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Sculpture and 3D: creation station	<ul style="list-style-type: none">-Playdough I can explore playdough and its properties-Landscape art I can create natural 3D landscape pictures using found objects-Designing animal sculptures I can create a design for a 3D sculpture-Creating animal sculptures I can create a 3D sculpture using my design-Painting animal sculptures I can create a 3D sculpture using my design <p><u>Seasonal Craft:</u> Spring craft petal mandala suncatchers Summer craft salt painting</p>	I know that the properties of clay change	squash cut press flatten
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Year 1

Unit and Term	Skills to be covered What should the children be able to do?	Knowledge to be covered What should the children know?	Vocabulary
Autumn Term Colour, line, pattern and texture Artist focus:	<p>Line: To show some accuracy and control with the marks that I make. To explore different pencil techniques in my drawings. <i>-observational drawing - animals, the body, harvest vegetables, international dolls</i></p> <p>Colour: To mix secondary colours and am starting to mix a range of secondary colours. <i>-Autumnal art - mixing autumn colours</i> To explore a range of tools in order to make coloured marks on paper e.g. different brushes, sticks, cotton buds, wax resist <i>-oil pastel storm. wax resist whales</i></p> <p>Pattern and texture: To explore a range of tools in order to make coloured marks on paper e.g. different brushes, sticks, cotton buds, wax resist <i>-oil pastel storm. wax resist whales, Maggi Hambling The Wave - texture in paint</i> To explore different ways to use natural materials creatively, e.g. printing, rubbing and weaving. <i>-Autumnal art - leaf printing, threading, rubbing, firework art (tube printing)</i></p>	<p>To recognise hard, soft & uneven pressure, straight and curved contour lines</p> <p>To name the secondary colours, I can name the primary colours that make them.</p> <p>When mixing colours, to begin to understand that different amounts of each colour affect the result.</p> <p>To make choices in materials and techniques to create patterns and textures.</p>	line, thick, thin pattern, shape straight, curved, diagonal hard, soft pressure shade observe mix primary colour secondary colour wax, pastel print weave/thread rub tools brush
Spring Term Light and dark Sculpture	<p>Drawing: To use shape, form and space accurately by observing and drawing from a model or image. <i>observational drawing: The Endurance, portraits, fish, astronauts, space shuttles, bike observational drawing</i></p> <p>Painting: To mix different shades by adding black and different tints by adding white. <i>-Shades of grey - the moon, space art</i></p> <p>Sculpture: To manipulate clay in different ways, e.g. rolling, pinching, carving To shape and model clay for a purpose (the moon), from observation. To add texture to a clay model by changing its surface <i>-Moon sculptures</i></p>	<p>To understand that shades and tints can be made by adding different amounts of white or black.</p> <p>To understand how to use modelling tools to create different textures and carvings.</p>	Shade tone light dark mix observe space roll pinch carve texture

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<p>Summer Term</p> <p>Famous artists</p>	<p>Exploring colour & famous artists: To explore different techniques used in famous artwork and apply creatively in my own work. To use a range of techniques to design and create taking inspiration from famous artists, e.g. painting, pastels, collage, printing, sculpture <i>-Monet - waterlillies (painting - impressionism); Goldsworthy (natural sculptures); Lowry/O'Keefe (pastels, charcoals); Giacometti (sculpture), Warhol - printing, Matisse (collage)</i></p>	<p>To recognise and discuss a range of artists and be able to talk about their work.</p> <p>To identify similarities and differences between the work of different artists.</p> <p>To begin to understand that artists use tools/materials in different ways to create certain styles or techniques.</p>	<p>artist, artwork significant style observe same, different collage sculpture material</p>
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Year 2

Unit and Term	Skills to be covered What should the children be able to do?	Knowledge to be covered What should the children know?	Vocabulary
Autumn Term Drawing Portrait Various Work of various illustrators	<u>Drawing:</u> To explore mark making, observational drawing and drawing techniques including shading to create line, form and tone. Weekly observational drawing	<u>Portraits:</u> To know the structure of a face and how to draw individual features. To recognise self-portraits by famous artists. To create a self-portrait using a mirror.	Drawing: line, shape, space, form, tone, colour, texture hard/soft/ uneven pressure, hatching and cross hatching, stippling, scribbling, block colour proportion, features, illustration
Spring Term Colour Paint Gallery visit Collage	<u>Colour</u> Exploring the colour wheel Secondary colours, tints, tones, shades Hot and cold colours Analogous and complementary colours Artists: eg Rachel Jones, Wassily Kandinsky To be aware of the work of established artists To use cutting and sticking to create collage	<u>Opportunities</u> To use paint to mix primary colours, a range of secondary colours, tints, shades & tones. To use paper to weave hot and cold colours. National Gallery visit	Colour: hue, primary, secondary, tint, shade, tone, colour wheel, complementary, harmonious, pattern gallery, frame, display cutting, sticking, layering, placing and arranging, background, foreground
Summer Term Sculpture Textiles Collographs/ printing	<u>Sculpture:</u> To make pinch pots using clay. To make a paper sculpture using Cutting, folding, twisting. <u>Textiles:</u> To design and sew a felt animal. Using rubbings to create a repeated image.	To design own 3D paper sculpture.	Sculpture: pinch, roll, squeeze, mould, clay, fold, twist, Textiles: sewing, threading, stitching, felt, collograph, repeated pattern